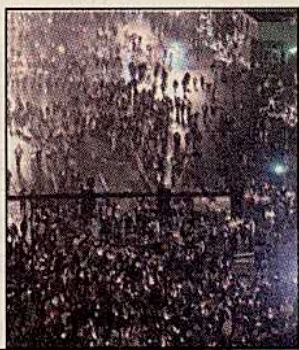


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**the ARTS**

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Photo by THE ASSOCIATED PRESS

From left, director Bo Welch, actor Mike Myers and producer Brian Grazer appear together on the set of Universal Studios' "The Cat in the Hat" in this related publicity photo. The three collaborated to turn Dr. Seuss' short children's story into an in-your-face comedy.

# The Cat's meow

Filmmakers unleashed Myers on 'The Cat in the Hat'

By ANTHONY BREZNICAN  
 The Associated Press

LOS ANGELES — You don't put a leash on a cat. That was the philosophy the filmmakers followed to transform the simple whimsy of "Dr. Seuss' The Cat in the Hat" into a candy-colored, in-your-face comedy starring Mike Myers as the mischievous feline in a towering red-and-white cap.

Director Bo Welch said Myers designed the character himself, which meant ad-libbing jokes in an "Amazing Discoveries" infomercial parody,

writing gags for his own independent-minded tail and contriving a voice.

"We agreed it would be a live-action cartoon, and talked about the sound," Welch said. "Everyone thinks they know what the Cat in the Hat should sound like, but no one has ever heard him."

The Myers performance suggests the Cat hails from New York, with a laid-back version of the urban Jewish accent he used playing Linda Richman in the "Saturday Night Live" sketch "Coffee Talk" (or "Cawwfee Tawwk," as she pronounced it).

Other influences on the voice include the late director Bruce Paltrow — father of Gwyneth. There's a little bit of the fussy comedian Charles Nelson Reilly under that hat, too — plus some

Burt Lahr, who played another famous cat: the Cowardly Lion in "The Wizard of Oz."

"It's that comforting, New York, 'don't worry' feeling," Welch said. "He wanted it to be like hearing your New York doctor say, 'Oh, relax... you'll be fine.'"

(Myers, who balks at all print interviews, refused to speak to The Associated Press.)

Apart from casting the lead, the filmmakers said they needed to craft a broader story.

There's no denying the 1957 tale is a tough one to turn into a feature film: It's about two bored kids who learn how to have responsible fun on a rainy

'CAT' | PAGE F-3



Correspondent photos by JESSIE SALISBURY

"Farm House," an oil by Maria Zegrea, shows farm buildings against a stormy gray sky.

# Autumn overflows

By JESSIE SALISBURY  
 Telegraph Correspondent

JAFFREY — It just keeps getting bigger and better.

The Autumn Area Art Exhibit at the Jaffrey Civic Center drew so many entries this year — even though gallery

Director Dion Owens limited entries to two per artist — the show has overflowed the Cunningham Gallery, filled the stairwell and moved into two other rooms. The downstairs meeting room is the showplace for 51 photographs of a wide variety of subjects and the conference room has 10

## Jaffrey Civic Center exhibit draws works of all varieties

fabric art, which includes wall hangings, quilted pieces and a large sailing ship. In the main gallery and along the stairs are 161 two- and three-dimensional pieces, including paintings in pastel, oil, acrylic and watercolor, as well as mixed media, pen and ink and colored pencil, plus stained glass, sculptures, ceramic pieces and a magnificently carved and painted wooden eagle.

The show continues through Saturday, Dec. 13.

This being Jaffrey, Mount Monadnock shows up in all categories of work, viewed from a variety of places and in all seasons, showing its many faces and moods.

It is a magnificent show with something for everyone. Visitors are

visitors found it hard to choose one and kept narrowing down choices "to about five."

Some of the pieces are eye-catching. A large watercolor, "Dawn on the Penobscot" by Trevor Tebbs, depicts several rowboats on a misty morning near a rocky shore.

Maria Zegrea's oil "Farm House" has a magnificently stormy gray sky behind the farm buildings.

Rosemary Newman's acrylic "Lake Front" is almost impressionistic, pale blues and greens with a wonderfully tangled tree in the foreground.

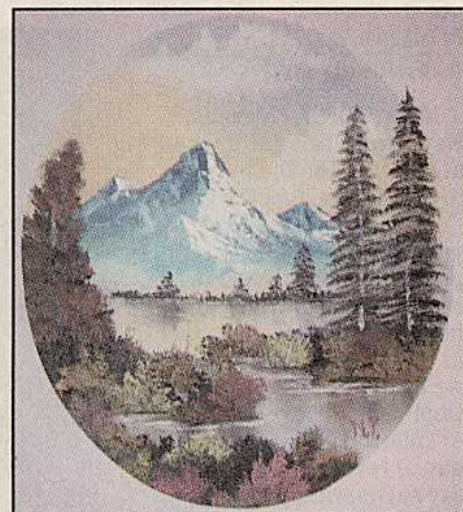
"Swans in Winter," a delicate watercolor in mostly grays by Barbara Strawbridge, is almost oriental in tone

including sheep, cows and horses, three kittens on a ladder, herons, swans and fish. There are many florals, and still lifes with traditional subjects but also with bean pots, potatoes and onions.

Landscapes and waterscapes predominate, but in many forms

and subjects — mountains, sand dunes, country roads and farm scenes.

The artists are mainly from the Monadnock Region and many choose to paint or draw local sites, but they also travel and there are pictures of Vermont, Chicago, the Grand Canyon, the Maine coast and the South Pacific, and they use a wide variety of techniques and forms



"Autumn" is an oil by Marsha Pache.



"Squirrel! Thief!" is a quilted wall hanging